

OPTION (a)

Organizer provides the sound system (PA), cables and microphone stands.

Druid uses their own onstage mixer, monitoring, and microphones.

The organizer provides the PA system, and Druid provides a stereo mix output from their onstage mixer. The organizer also provides the cables and microphone stands. Druid uses their own monitoring system, so no other monitoring is needed. Druid also uses their own microphones (4 dynamic microphones).

Organizer provides:

Stage requirements:

- min. 4m wide, 3m deep, 0.6m high
- 2 chairs (no armrests)
- 3 electricity plugs on stage

Cables:

- 4 XLR 10m cables
- 3 TRS 10m guitar cables
- 2 XLR for stereo mix from our mixer to the PA system

Microphone stands:

- 4 standard microphone stands (2 must be lowered to height of 25cm from the ground)

Speakers:

- top quality professional brand, including subwoofer
- speakers are to be placed in front of the front line of the stage plan

Druid provides:*Microphones:*

- *Druid uses their own microphones (4 dynamic microphones)*

Mixing:

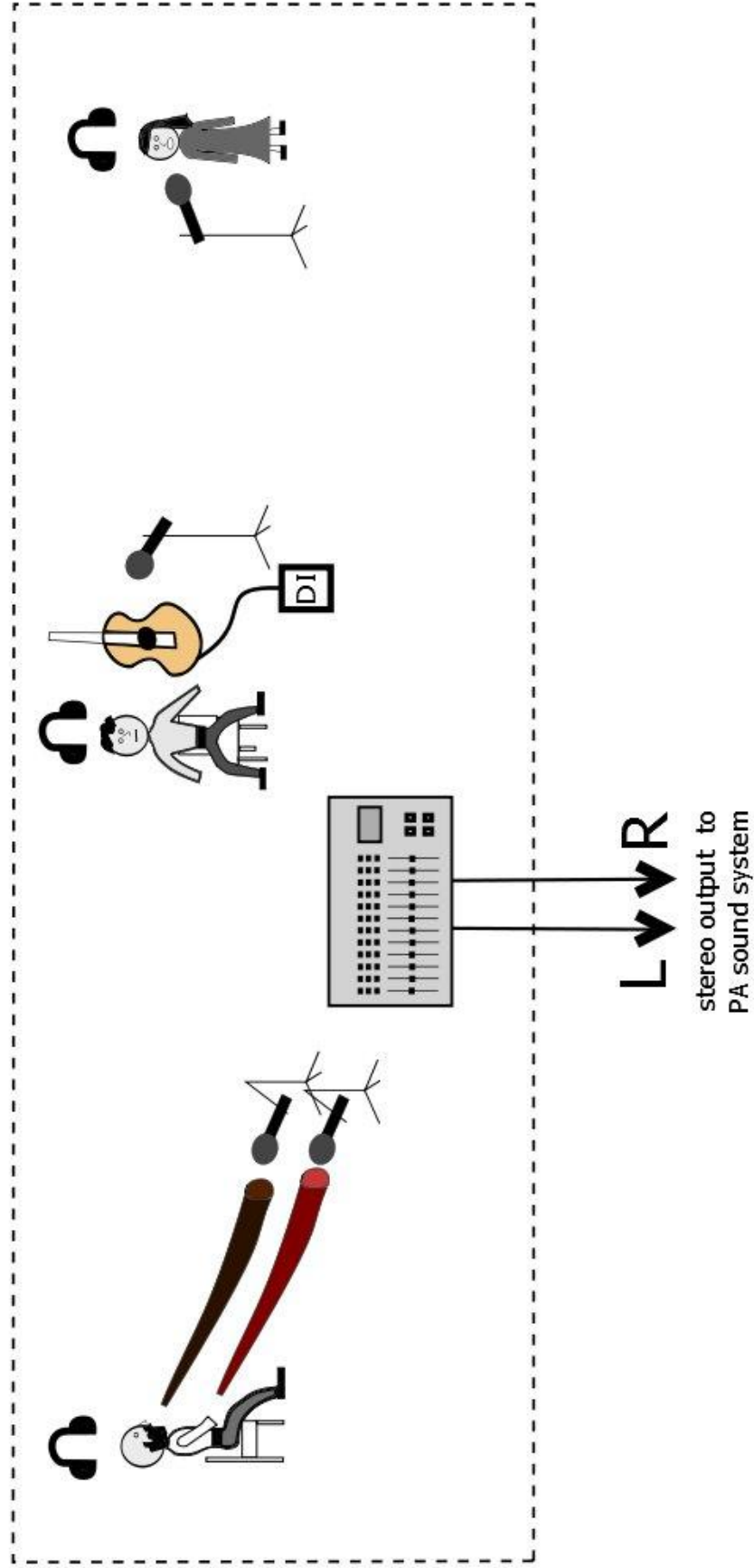
- *Druid uses their own mixing on stage*

Monitoring:

- *Druid uses their own monitoring preamp and headphones*

Stage schematics - option (a)

Druid uses own full on stage mixing and monitoring equipment.
The organizer provides the PA sound system, onstage cables, and microphone stands.



OPTION (b)

Druyd provides the full sound system and equipment.

Druyd brings and sets up their own full sound system and equipment (mixing, monitoring, PA, cables, stands).

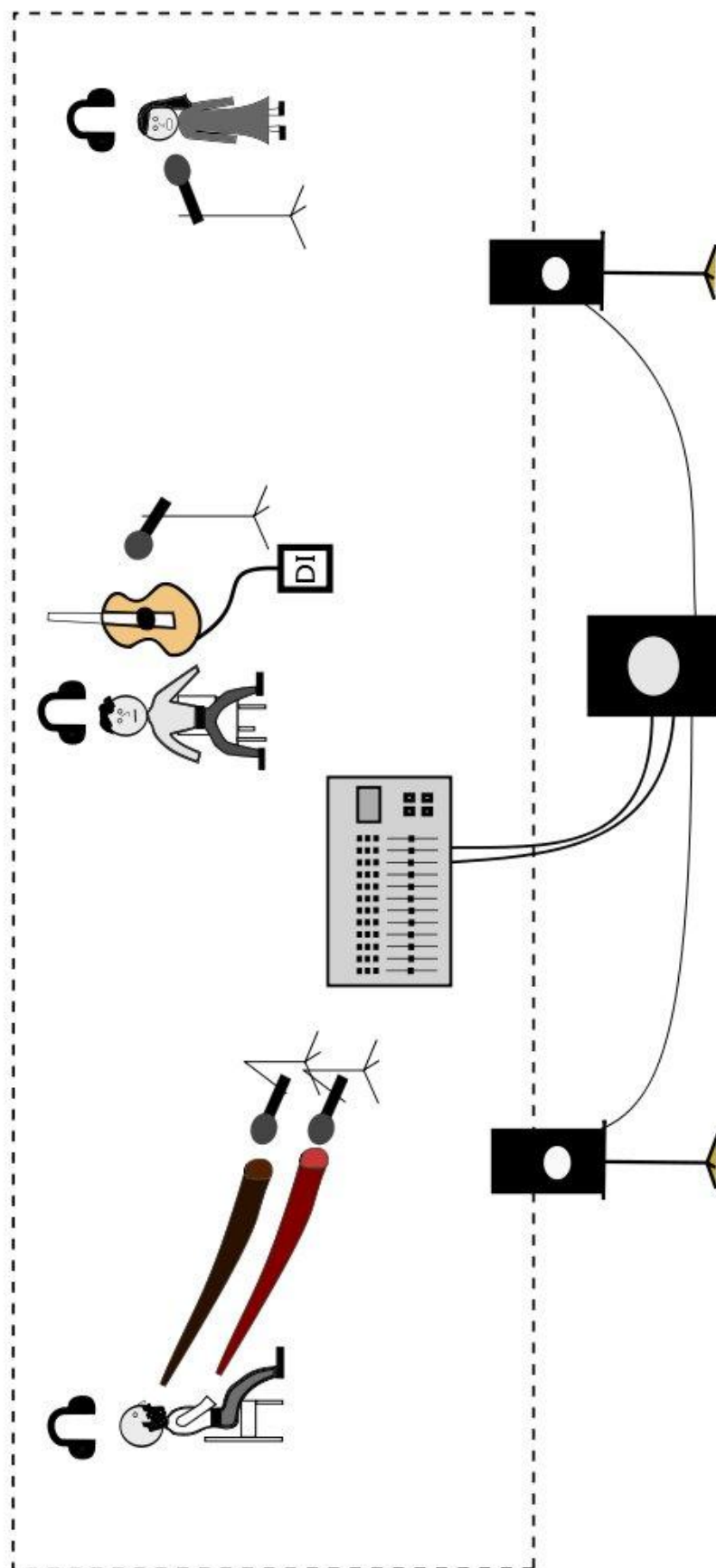
Organizer provides:

Stage requirements:

- min. 4m wide, 3m deep, 0.6m high
- 2 chairs (no armrests)
- 3 electricity plugs on stage

Stage schematics - option (b)

Druyd uses own full on stage mixing and monitoring equipment, onstage cables, DI boxes, and microphone stands.



OPTION (c)

Organizer provides the PA system, cables, and stands.

Druid's sound technician works in the mixing booth with their own mixer, and gives a mixed stereo output to the main mixer. Druid uses six channels in the multicore (4 ch for instruments from stage to their own mixer, and 2 ch for monitoring mix from their mixer back to the stage).

Druid uses their own onstage equipment (monitoring amp & headphones), and has their own sound technician working with their own mixer in the mixing booth. Druid uses four channels in the multicore from stage to their mixer in the mixing booth, plus two channels for monitoring mix from the mixing booth back to the stage. Druid gives a mixed stereo output from their mixer to the main mixer.

Organizer provides:

Stage requirements:

- min. 4m wide, 3m deep, 0.6m high
- 2 chairs (no armrests)
- 3 electricity plugs on stage
- 6 channels in the multicore (4 output channels, 2 input channels)

Cables onstage:

- 4 XLR 10m cables from microphones to the multicore
- 2 XLR 10m cables for monitoring signals from multicore to Druid's monitoring amp

Cables in mixing booth:

- if necessary : 4 XLR cables from the multicore to the Druid's mixer
- if necessary : 2 XLR cables from Druid's mixer to the multicore, for monitoring signals

Microphone stands:

- 4 standard microphone stands (2 must be lowered to height of 25cm from the ground)

Stage schematics - option (c)

Druyd uses their own mixer in the mixing booth, provides stereo mixed output to the main mixer, and sends back a monitoring mix back to the stage.

